

Duet Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Horn (E^b + F)

Piano / Keyboard / Organ (optional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : E^b + F

EMR 8407

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Amazing Grace

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

mp

mp

mp

mp

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)

Arr.: Jérôme Naulais

♩ = 100

Maestoso

2 3 4 5 6

7

8

9

10

11

12

13

14

15

16

17

18

Solvejgs Lied

Edvard Grieg
(1843-1907)

Arr.: Jérôme Naulais

Andante
♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in common time (C) and features a piano accompaniment. The right hand of the piano plays a melodic line with dynamics *p*, *mf*, *p*, and *pp*. The left hand provides harmonic support with chords and single notes. The tempo is marked Andante with a quarter note equal to 68 beats per minute.

♩ = 92

8

9

10

11

12

13

Musical score for measures 8-13. The tempo increases to a quarter note equal to 92 beats per minute. The piano accompaniment continues with a steady harmonic accompaniment. The right hand of the piano features a melodic line with dynamics *p* and *mf*.

14

15

16

17

Musical score for measures 14-17. The piano accompaniment continues with a steady harmonic accompaniment. The right hand of the piano features a melodic line with dynamics *p* and *mf*.

Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. The first system consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line begins in measure 6 with a piano (*p*) dynamic. The piano accompaniment starts in measure 1 with a mezzo-forte (*mf*) dynamic. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the vocal staff.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score continues from the previous system. The vocal line features a triplet in measure 12. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the vocal staff.

15

16

17

18

19

20

Musical score for measures 15-20. The score concludes with a final cadence in measure 20. The vocal line has a fermata over the final note. The piano accompaniment ends with a final chord. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated above the vocal staff.

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EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
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EMR 8402	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER (Arr.)	The Beatles Vol. 3 (3)

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EMR 8410	GERSHWIN, George	Summertime (5)
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